Arch-Manual: Design+Concept+Script+Process is an invaluable resource book for everyone concerned with architecture today, and is conceived as a case study manual, in which each study provides incisive analyses through a unique perspectives on contemporary architecture and its inspiration. The diverse approaches of the 45 architects featured in this book, some well established and others fast emerging, it signals new and exceptional investigations and built realities in an unconventional global presentation, and are concerned with the rigour involved in working through new ideas, offering readers some strong stimulations in thinking about our current and future building environment.



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